



LEVEL 1

CERTIFICATION COURSE · LEVEL 1

Become a *certified vocal coach*

we deliver transformative training

The entry certification: a complete, working foundation in the MVT method and modern vocal pedagogy — enough to start teaching with confidence.

VOCAL COACH TRAINING

12+ months · 8 Theory + 4 Certification

🔄 Hybrid · pre-recorded chapters + live online sessions

★ Starts 15 September 2026

THE METHOD BEHIND VOICES TRAINED FOR

Grammy winners

Billboard chart-toppers

West End & Broadway

Top universities

80+

VIDEOS OF CONTENT

5

PRIVATE CO-TEACHINGS

2

PRIVATE LESSONS

48+

HOURS OF VOICE CLINICS

WHAT CHANGES FOR YOU

From *intuition* to mastery

Most coaches teach by feel. After Level 1, you teach from understanding — every diagnosis grounded in science, every lesson building toward something measurable, every student getting better, faster.

SCIENTIFIC

You understand the voice as a system

- ✓ Diagnose vocal imbalances — by ear and by objective data
- ✓ Read Voice Scan reports: zones, efficiency scores, acoustic parameters
- ✓ Understand the root cause of every challenge, not just the symptom
- ✓ Apply targeted vocalises to specific problems — not generic warmups

ARTISTIC

You develop voices, not just fix them

- ✓ Identify and amplify each singer's unique voice and artistic identity
- ✓ Plan long-term vocal development — not just patch today's problem
- ✓ Teach across all styles: CCM, classical, musical theatre, pop, jazz
- ✓ Help singers unlock range, tone, flexibility and power they didn't know they had

PROFESSIONAL

You build a practice that grows

- ✓ Graduate as a recognised, certified MVT Vocal Coach
- ✓ Stand ahead of competitors in your area — a credential singers and studios recognise
- ✓ Your listing in the global directory singers search to find a coach
- ✓ Join 700+ coaches worldwide

BY YOUR FINAL LESSON YOU WILL BE ABLE TO

- ✓ Sit with any singer and know what to do — and why
- ✓ Read and teach directly from a scientific Voice Scan report
- ✓ Structure complete lessons with a clear arc, start to finish
- ✓ Communicate clearly with any singer, at any level or style
- ✓ Run a studio and grow your practice on solid pedagogy
- ✓ Progress with a real foundation under you



LEVEL 1 · THE ENTRY CERTIFICATION

Become a *certified* vocal coach

The core of vocal science, technique and the MVT method — from curious coach to certified MVT Vocal Coach.

PHASE 1 · MIN. 8 MONTHS

Theory

- 12** self-paced chapters
- 80+** educational videos
- 8** LIVE GROUP VOICE CLINIC WITH Founding Directors
1x mo · 2h
- 8** LIVE VOCAL TECHNIQUE MEETING WITH Language Directors
1x mo · 2h

CURRICULUM INCLUDES

Voice foundations · Vocal science ·
Vocal mechanics · Voice diagnosis ·
Lesson structure · Vocalises · Voice
types · Vocal imbalances ·
Anatomy & physiology · Pedagogy
· Communication skills ·
Self-evaluation

-  120-page Course Book delivered to your home
-  Diagnosis Video Library access

PHASE 2 · MIN. 4 MONTHS

Certification

- 4** LIVE GROUP VOICE CLINIC WITH Founding Directors
1x mo · 2h
- 4** LIVE VOCAL TECHNIQUE MEETING WITH Language Directors
1x mo · 2h
- 5** PRIVATE CO-TEACHING SESSIONS
Language Director
- 2** PRIVATE VOICE-TRAINING SESSION
Language Director

 Voice Clinic Video Library access

Optional — take Theory first, add Certification any time

YOU RECEIVE

MVT Certified Vocal Coach

A credential recognised by singers, studios and music universities worldwide — built on the same foundation behind Grammy winners, Billboard No. 1s and West End leads.

- Sit with any singer and know what to do — and why
- Stand ahead of competitors — a credential singers and studios recognise
- Listed in the global MVT directory singers search to find a coach
- Join 700+ coaches worldwide
- Voice Scan access at special MVT member fee

NO FIXED DEADLINE

No clock running — move through Theory at your own pace (min. 8 months), then add Certification when ready (min. 4 months). Membership continues throughout both phases at the standard fee.





700+ COACHES WORLDWIDE

A *community* that has your back

From the moment you start, you're part of a worldwide network of singers and vocal coaches — active every day, across more than 70 countries. Belonging isn't a feature here — it's the whole point.

In your language

Rolling out in 14 languages — Spanish, English, Portuguese and Thai from 15 September; Polish, Hindi, French, Slovenian, Japanese, German, Chinese, Serbian, Croatian and Italian from 15 January.

Live clinics, twice a month

Real voices and real challenges worked through live by top teachers. Bring your own questions — and watch every clinic back, recorded for members.

In real life, too

Community meet-ups, workshops and practice sessions — plus MVT's global events: the European Vocal Camp, Vocal Camp Latin America, the Asia-Pacific Vocal Camp and the World Voice Teacher's Expo.

The Certified Coach Network

Once certified, join the directory that singers worldwide search to find a coach to train with — your name, in front of the singers looking for you.



700+

CERTIFIED VOCAL COACHES

25,000+

SINGERS TRAINED WORLDWIDE

70+

COUNTRIES ON 5 CONTINENTS

Grammy winners

Billboard chart-toppers

West End & Broadway

Multi-platinum artists

Top universities



THE VOICE SCAN

See what your *ear can't*

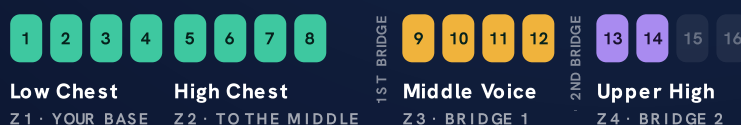
A trained acoustic model analyses a single vocal recording and returns a complete, objective report in seconds — a quantitative efficiency score, sixteen calibrated scales across four colour-coded zones, and data-driven strengths and next steps.



Using **62%** of your voice's potential — a voice with presence and drive.

8 Emerging
Level 8 of 15

YOUR RANGE, ZONE BY ZONE



● Balance ● Light pressure ● Flip / lightening

YOUR DIAGNOSIS, PER ZONE



In the Vocal Coach course you learn to read every report in depth — and apply it with real students from day one. As a member you also get **15 scans of your own, every month**.





THE SCIENCE OF THE VOICE

The science your ear *can't hear*

Behind every report is a trained acoustic model — turning a single recording into objective, repeatable data you can teach from.

01

Record

Sing a calibrated set of scales. The scan captures a clean recording of your full range.

02

Analyse

The engine extracts 96+ acoustic parameters — HNR, CPPS, jitter, shimmer, formants and the H1-H20 harmonic series.

03

Classify

A gender-specific model labels every zone — balanced, pressed, light or push — with a confidence score.

04

Evolve

Your efficiency score sets your level, 1 to 15. Re-scan any time to see the before & after.

UNDER THE HOOD

96+

Acoustic parameters measured in every scan

82%

Diagnostic precision of the machine-learning model

16

Scales across 4 calibrated vocal zones

H1-H20

Harmonic series analysed per note

Zones are weighted by physiology — Z1 12% · Z2 31% · Z3 37% · Z4 20% — reflecting the TA / CT muscular balance behind each part of the range.

THE MAP OF YOUR VOCAL MECHANICS



Jaw

STABILITY

Detects tension that creeps in as you ascend.



Tongue

FREEDOM

Tracks root tension that muffles resonance.



Larynx

POSITION

Reads how stable the larynx stays under pitch.



Harmonic brightness

RESONANCE

Measures the ring and projection of your tone.

"For the first time, a teacher can show a student exactly what's happening in their phonatory system — not with words, but with real, objective data."

Downloadable in HTML & Excel

Before / after comparatives

15 scans / month, included



ABOUT US

Modern *Vocal* Training

Old-school singing traditions, modern methods, vocal science & artistry — comprehensive voice education for singers and vocal coaches since 2018.

MVT was created to treat the voice as the sum of its components — vocal mechanics, aerodynamics, acoustics, neurology and psychology — while developing the singing artist holistically. Its founding members bring decades of combined practical experience, and its unique approach to vocal technique focuses on voice mechanics and resolving challenges effectively.

MVT WAS CREATED TO

Educate singers & certify voice teachers

Build a community of shared values

Research new ways to train voices

Create opportunities for every member

Reach every territory, language & culture

International & *inclusive*

A global network of vocal coaches and singers — 700+ certified coaches across 70+ countries — united by a shared passion for learning, growth and artistry.

Affordable & *effective*

Top-tier practical training designed to deliver results, with unmatched value for both aspiring and experienced vocal coaches.

Hybrid: pre-recorded & *live*

Pre-recorded chapters you take at your own pace, combined with live online sessions with expert coaches — all recorded, so training fits your schedule.

FOUNDERS & DIRECTORS

Decades of combined experience



CO-FOUNDER & CEO · URUGUAY / IRELAND

Andrés Martorell

NOW TEACHING

Co-founder and CEO of MVT, the author of its Level 1 course, with 25+ years training voices from hobbyists to Grammy winners, multi-platinum and Billboard No. 1's. A vocal-science researcher and co-creator of the VoiceScan, he has studied personally with Seth Riggs over a decade, and also at Ingo Titze's NCVS. He lectures in voice at the National University of Ireland since 2011, including as a guest speaker at Faculty of Medicine, completed 5 levels of SLS, and has been a guest teacher at CVI Copenhagen since 2012. As a performer: Tenor at the Warsaw Chamber Opera, Tango singer at some of Europe's most important philharmonic orchestras, and frontman of Baile An Salsa (Irish trad/Latin). 5 US tours include headlining the Philadelphia Folk Festival and the



CO-FOUNDER & MANAGING DIRECTOR · POLAND / SPAIN

Magdalena Navarrete

NOW TEACHING

Co-founder and Managing Director of MVT, director of its Level 4 curriculum, and director and co-creator of the European Vocal Camp — the world's largest adult vocal camp. The most prolific performer among the directors, she has spent 30 years on stage as a singer, flamenco dancer and producer, performing across nearly every continent. Born in Warsaw, she studied music, flamenco and anthropology in Madrid and now lives in Andalusia. She has sung with Sinfonia Varsovia, the National Opera in Poland and artists such as Roby Lakatos, recorded four albums — including "Chilli" with Noche de Boleros on Warner Music — and leads the world-music bands Caravana Banda and the Navarrete Sefardí Project, singing in twelve languages.

top festivals in Ireland; shared the night on the Late Late Show RTE with Sinéad O'Connor and Dolores O'Riordan (The Cranberries), holds a Grammy shortlist and an invitation to sing for the President of Ireland.



CURRICULUM DIRECTOR · UK

Rachel Black

NOW TEACHING

Specialist Pedagogical Director and author of MVT's Level 2 course, with 25+ years working with the voice and 20 years performing. Her clients include major-label artists, West End leads and Olivier and Grammy award-winning singers and producers — including Seal and Trevor Horn. She works with Warner Atlantic and Gamma Records training the voices of their new artists, and is currently working with SM Entertainment in the K-pop industry. A lecturer at BIMM London for 8 years and coach on The Voice (Australia), she is known for her comparative command of the major vocal methods — SLS (having studied with Seth Riggs for a decade), Somatic Voicework, CVT, Estill, Accent Method and MDH Breathing Co-ordination.



CURRICULUM DIRECTOR · UK

Ian Davidson

NOW TEACHING

Specialist Pedagogical Director, international teacher-trainer and award-winning choral leader with over two decades of experience in contemporary voice and musical theatre. A former lecturer at LIPA — the university co-founded by Sir Paul McCartney — and the Institute for the Arts Barcelona, Ian specialises in vowel modification, acoustic strategy and practical vocal diagnostics. Ian was also a founding member of Vocology in Practice and studied vocal acoustics directly under Ingo Titze. He directs MVT's Level 3 curriculum. Ian's teaching stays grounded in live performance: he is lead vocal coach for the Birkenhead Operatic Society, working on all principal vocals across their twice-yearly musical theatre productions. He also directs two regularly gigging choirs, the Liverpool Community Choir and Over The Water A Cappella Choir.



CTO · VOICESCAN LAB · SPAIN

Gerardo Narbona Niza

TECHNOLOGY

Chief Technology Officer at VoiceScan Lab, with 40 years of professional experience in business and consulting as a certified auditor — a career that has given him deep insight into the management, control and rigour that organisations demand. Over the past 5 years he has devoted himself to technology, developing AI-based applications and solutions — expertise he now applies leading VoiceScan Lab's technology area. His profile is completed by a strong international and human dimension: an amateur singer, 12 years as a participant and teacher at the EVC Camps held in Poland, Spain and Thailand, and 40 years as musical director of the university popular-music group he belongs to.



OPERATIONS & COMMUNICATIONS DIRECTOR · USA

Terri Tattan

OPERATIONS & COMMS

As MVT's Operations & Communications Director, she keeps the organization running day to day while overseeing communications, administration, and the design and management of the MVT online community. With years of experience supporting music artists and entertainment companies through social media, online advertising, IT, and artist relations, she brings a unique blend of creativity, technical expertise, and organizational leadership to the team. Whether coordinating programs, streamlining operations, or creating meaningful connections within the MVT community, she enjoys turning ideas into engaging experiences and successful outcomes.

Backed by a team of 30 educators — directors, Language Directors and external consultants — supporting you in your own language and region.



LANGUAGE DIRECTORS

Your own *director*, in your own language

Every member is assigned a dedicated Language Director — a real person who knows you, your goals and your region, guiding you in your own language all the way to certification.

NOW TEACHING 2



PORTUGUES E

Wagner Barbosa

BRAZIL

NOW TEACHING

Singer, guitarist and vocal producer with 20+ years teaching, and MVT's Level 1 Portuguese Director. His 'Voz em Construção' channel — 675K+ subscribers — is among the most-watched vocal technique resources in Portuguese. A certified SLS teacher, he co-produced the Rio 2016 Olympics closing ceremony, has taught nine editions of the European Vocal Camp, and has prepared voices from Gal Costa and Roberta Sá to Criolo, Marcelo Jeaneira and Mariana Aydar — working alongside Grammy-winning producers Alê Siqueira and Kasin.



THAI & ENGLISH

Thanapat Yartcharoen

THAILAND

NOW TEACHING

Founder and Head Teacher of RongPle ng.com in Bangkok — a vocal studio and 100K+ strong online singing community — and MVT's Thai Program Director and Asia Regional Mentor. A TERO Music label artist who has performed in 19 countries, he is an advanced coach trained in laryngeal manual therapy and the only practitioner in Thailand certified in vocal acupuncture, holding a UK diploma in medical acupuncture for voice and swallowing.

ENGLISH 4

**Julie Miles**

UNITED KINGDOM

COMING SOON

Award-winning international vocal coach, founder of Vocal Ovation and MVT's Head of Mentors. With two decades of experience, she has judged more than 3,000 auditions for television productions and industry showcases, appeared as a vocal coach on the BBC, and on BBC One's Little Mix: The Search. More than 20 of her students have reached the live stages of The Voice, The Voice Kids, The X Factor and Got Talent around the world — including Courtney Hadwin, the American's Got Talent Golden Buzzer recipient whose performance has attracted more than 100 million views.

**Sandro León**

PERU

COMING SOON

International vocal coach, singer-songwriter and voice researcher with 21+ years of teaching; an MVT Level 4 coach, Regional Mentor for Latin America and Authorized Presenter for Vocology in Practice. Vocal coach on La Voz Perú and La Voz Kids, collaborator with Peru's major musical-theatre productions — and MVT's Extreme Vocals specialist. Available in English and Spanish.

**Cathal Jack**

IRELAND

COMING SOON

Vocal coach, lead vocalist and bassist from Ireland with nearly 20 years teaching voice. Touring extensively since he was a teenager, he has built a wealth of experience over thousands of live shows. Having studied with SLS, MVT and at Berklee College of Music (bass guitar), his approach marries good technical control to the realities of the on-stage experience. At MVT he specializes in rock singing and has taught workshops at EVC since 2015. He has coached over a thousand singers across Ireland, the UK, Europe and the Middle East since 2008.

**Melissa Toy**

NEW ZEALAND

COMING SOON

Performance coach, songwriter and researcher with a BA in Creative Musicianship and an MSc in Psychology, specializing in music performance anxiety and the psychology of performance. She has been part of multidisciplinary teams supporting singers with vocal health concerns and has taught at universities around the world at undergraduate and postgraduate levels. Her work blends evidence-based creative practice, voice science and psychology to help students thrive.

SPANISH 6

**María de los Ángeles Álvarez**

URUGUAY

COMING SOON

Professional tango singer, director of the Vocalmusic studio in Uruguay, voice teacher for 25 years and Regional Mentor for Uruguay Plus. With an international career, she was part of the Donato Racciatti tango orchestra and has performed in prestigious theatres across the Americas, Europe and Japan. She has five album releases, including María Tango, awarded the 2024 Graffiti Prize for Best Tango Album. In 2025 she received the Matos Rodríguez Prize and the Gardel Prize for excellence for her outstanding artistic career.

**Sofía Lozano**

MEXICO

COMING SOON

Mexican Contemporary Commercial Music singer with 14+ years guiding singers worldwide and a Master's in Music Pedagogy from Spain's University of La Rioja. An advanced coach, laryngeal massage therapist and vocal-health first aid provider, his clients include Carolina Rosas and Kevin Kaarl. MVT's Regional Mentor for Latin America, coaching in Spanish and English.

**Lucia Lago**

SPAIN

COMING SOON

Singer, vocal coach and director of Mais on Música y Danza, a school she founded in O Porriño in 2013 that today has more than 500 students and a team of 15+ professionals. With over twenty years' experience training singers, her path unites music, pedagogy and voice science — she is currently studying Speech Therapy, specializing in vocal performance and health. Internationally certified in vocal pedagogy by Modern Vocal Training (MVT), Es til Voice Craft and others. Her students include Enrique Ramil (Viña del Mar winner) and Lucía Pérez (Spain's Eurovision representative).



Roger Perarnau
SPAIN

COMING SOON

Vocal coach with 10+ years of experience and 20 years of training in world-class methodologies (MVT, SLS), specialises in vocal pathology (Master, Universidad de Alcalá). Since 2021 he directs Vocal Summit in Sabadell — 5 coaches, 150+ students.



Mónica Benito
SPAIN

COMING SOON

Madrid-based singer and vocal coach with 25 years in music, certified by MVT. Trained from age 8 at the Sabadell conservatory, then studied scat and jazz improvisation with Bob Stoller in Boston. Fronts the swing-and-blue quintet Lady & The Tramps and teaches voice at Madrid's TAI School of the Arts.



Jose Manuel Lopez Bascon
SPAIN

COMING SOON

Singer and vocal coach based in Seville with 12 years in vocal technique and music, certified by MVT. Trained since age 17 in music theory, vocal technique and performance — from classical and musical theatre to pop — with further courses in laryngeal massage and belting. He teaches in person and online, leads workshops for groups of singers and actors, and is studying a degree in Physics, bringing a scientific pressure-balance perspective to voice training.

FRENCH

1



Gwen Thomas
GABON

COMING SOON

AFRIMA winner — Best Jazz Artist in Africa — and a former backing vocalist for Stevie Wonder who has performed for Quincy Jones. Has trained 900+ voices and is Regional Mentor for francophone West Africa, blending African rhythms with jazz, funk and gospel.

GERMAN

1



Juan Patón
GERMANY

COMING SOON

Spanish coach based in Germany, where he runs his own studio; Regional Mentor for Germany and an MVT Level 3 'Advance' coach. Trained directly with Seth Riggs in Hollywood and a long line of SLS Master Teachers.

HINDI & ENGLISH

1



Samantha Noella
INDIA

COMING SOON

Mumbai-based singer and one of Bollywood's go-to vocal coaches — her students include Priyanka Chopra, Hrithik Roshan and Alia Bhatt. A voice on iconic Indian jingles and film soundtracks, and co-founder of the Scattitude Academy of Music. Regional Mentor for India.

SLOVENIAN

1



Alien Partljič
SLOVENIA

COMING SOON

Full-time vocal coach, guitar and songwriting teacher from Slovenia, who studied jazz guitar at the Institute of Jazz and Improvised Music in Linz, Austria. He has taught hundreds of singers, from beginners to recording artists, mentored domestic and international vocal programmes, and contributed to group vocal camps and educational events in Slovenia and abroad. He has completed the MVT Level 3 – Advance Vocal Coach Certificate course. His approach emphasises that the voice is more than an instrument — it is deeply intertwined with a person's identity and artistic expression.

CROATIAN/SERBIAN

1



Alien Partljič
SLOVENIA

COMING SOON

Full-time vocal coach, guitar and songwriting teacher from Slovenia, who studied jazz guitar at the Institute of Jazz and Improvised Music in Linz, Austria. He has taught hundreds of singers, from beginners to recording artists, mentored domestic and international vocal programmes, and contributed to group vocal camps and educational events in Slovenia and abroad. He has completed the MVT Level 3 – Advance Vocal Coach Certificate course. His approach emphasises that the voice is more than an instrument — it is deeply intertwined with a person's identity and artistic expression.

POLISH

1



Zofia Prucnal
POLAND

COMING SOON

Independent singing teacher based in Warsaw, who has coached hundreds of singers since 2013. Consulted on MTV Poland and TVP projects, Regional Mentor for Poland, and author of MVT's Level 3 'Pedagogy and Effective Practice' module.

JAPANESE

1



Jun Kawano
JAPAN

COMING SOON

Over 500,000 followers across social media. Trained under Brett Manning and currently active as a certified vocal coach. Founder of J Vocal Studio, with activities extending beyond vocal coaching to television and radio appearances as a media personality.

MANDARIN & ENGLISH

1



Wendy Tan
SINGAPORE

COMING SOON

Singapore-based vocal coach, educator and choir director with over 35 years in music education and vocal training. Founder of Wendy Tan Vocal Studio, coach to local artists and creator of the Musical Arts Programme for early childhood music education. Resident vocal coach of SMU's award-winning cappella group VOIX, and MVT Regional Mentor for Singapore, supporting MVT coaches.

ITALIAN

1



Maria Millet
BARCELONA, SPAIN

COMING SOON

Founder of Vocal Coach Barcelona and MVT Level 3 Advance Vocal Coach, trained in New York, Brazil and London. Holds a Professional Diploma from The Voice College (2016) and certification in Vocal Health First Aid. Descendant of Lluís Millet, founder of the Orfeó Català.

LANGUAGE AVAILABILITY

SEP 15

Spanish · English · Thai · Portuguese
(with Directors)

JAN 15

Polish · Hindi · French · Slovenian · Japanese · German · Chinese · Serbian · Croatian · Italian
(with Language Directors)





THE TEACHER COMMUNITY

What you get the *moment* you join

These benefits come with your membership — available while you take the course, or by subscription on its own. Live clinics and Ask-Your-Director sessions are part of the course; the Video Library and Voice Scans are membership benefits.



15 AI Voice Scans / mo

Our exclusive LabMVT Voice Scan — objective vocal reports any time, every month.



Free material

A deep library of videos & research — plus the World Voice Expo.



Voice masterclasses

Interviews with the world's top voice specialists, every month.



The network · 700+

A worldwide community of coaches and singers — your people, in your language.



Voice Clinic Video Library

Every recorded voice clinic in the archive — on demand, any time. Live clinics are included in the course.



Ask Your Director · 1:1

A monthly live Q&A with your assigned Director.



Community meetings

Connect with your local community online or in person — workshops, practice sessions and group calls.



A personal guide, *all the way*

A dedicated Language Director who knows you, your goals and your region — guiding you in your own language, all the way to certification. Plus Ask-Your-Director Q&As, free research and the World Voice Expo.

Your membership is part of the course — it's included in the course pricing, so while you study, the whole community is already yours. Everything on this page comes with it, every month.



Go straight to *Level 1*

One monthly payment — the course, the community and every benefit, included. No separate fees. Pay as you go, at your own pace. Prices shown as Zone A / Zone B.

① Level 1 Foundation



② Level 1 Certification (optional)

PHASE 1 · THE COURSE · MIN. 8 MONTHS

Level 1 · Foundation

Your entry into MVT — the course, the community and every benefit below, in one monthly payment.

ZONE	MONTHLY · ALL INCLUDED
Zone A	€195 / mo (x8 mo) €65 com m unity + €130 course
Zone B	€135 / mo (x8 mo) €40 com m unity + €95 course
Min. total (8 mo)	€1,560 / €1,080

Cancel anytime · no fixed commitment · no deadline

ALL INCLUDED IN THE COURSE

- ✓ 120-page Course Book · delivered to your home
- ✓ Voice Clinic Video Library (recorded)
- ✓ 15 AI Voice Scans / month
- ✓ Voice Masterclasses
- ✓ Teacher community subscription

PHASE 2 · OPTIONAL · MIN. 4 MONTHS

Level 1 · Certification

Add it when you are ready — private lessons, supervised co-teachings and a final assessment.

ITEM	ZONE A / B
Certification total	€885 / €595
BREAKDOWN	
Private lessons x2	€100 / €70
Co-teachings x5	€250 / €175
Final exam	€275 / €190
Teacher community subscription · 4 months	€260 / €160

Pay as you go · no fixed deadline

FULL LEVEL 1 · 12 MONTHS

Foundation (Phase 1) + Certification (Phase 2) — start to finish.

TOTAL ZONE A / ZONE B

€2,445 / €1,675

"Even after nine years teaching, MVT impressed me. Every teacher should have Level 1."

DANIEL PRIEGNITZ · VOCAL EFFECTS
SPECIALIST · GERMANY

Start with zero risk. Try your first month and, if it is not for you, cancel — no commitment. Everything is yours from day one: Voice Scans, video library and masterclasses.

An investment that pays itself back. The monthly total is roughly one private lesson a week — with a handful of students, the course pays for itself. Zone B pricing is available to coaches in lower-income countries.



In their *own words*

"Everyone was so supportive. Now I'm a Level 1 MVT coach – and excited for the next level."



Michelle G. Dunne
IRELAND

"Clear, logical answers I could apply at once – my students' results have been remarkable."



Roqueta
MEXICO

"MVT completely changed how I understand and work with the voice."



Citlalli Toledo
JAZZ SINGER & COMPOSER
· MEXICO

"My teaching skills have grown hugely – now I tailor every lesson to the voice in front of me."



Elizabeth Yarwood
LIPA TUTOR · UNITED KINGDOM

"Even after nine years teaching, MVT impressed me. Every teacher should have Level 1."



Daniel Priegnitz
VOCAL EFFECTS SPECIALIST
· GERMANY

"A clear before and after MVT – my students improved fast, and so did my own voice."



Marlene González
PARAGUAY

"A life-changing opportunity – I connected with coaches and mentors from around the world."



Jason Lee
REP. OF KOREA

"Backed by real science. I feel far more confident – no longer teaching on intuition alone."



Martyna Henke
POLAND

"Enormous professional and personal growth – tools I now apply with total confidence."



Dario Toapanta
ECUADOR

"Experienced, trustworthy teachers – and a community where I grow as both artist and teacher."



Eva Padrón
MEXICO

"An exceptional course. The teachers are great professionals and wonderful people."



Helena Ruiz
SPAIN

"I still can't believe such an inspirational community can exist – it's simply like a huge family, connected by an extraordinary love for music."



Katerina
EUROPEAN VOCAL CAMP ·
CZECH REPUBLIC

"There is a before and an after MVT – it changed my voice both for recordings and for live shows."



Roberto Musso
GRAMMY WINNER · URUGUAY
ANDRÉS MARTORELL CLIENT

"Through the use of MVT, my voice has been guided to a place in a way that nobody has ever been able to."



Urszula Dudziak
MULTI-PLATINUM JAZZ ARTIST
· POLAND
ANDRÉS MARTORELL CLIENT

"Proven methods, backed by experience – tools for every voice and personality."

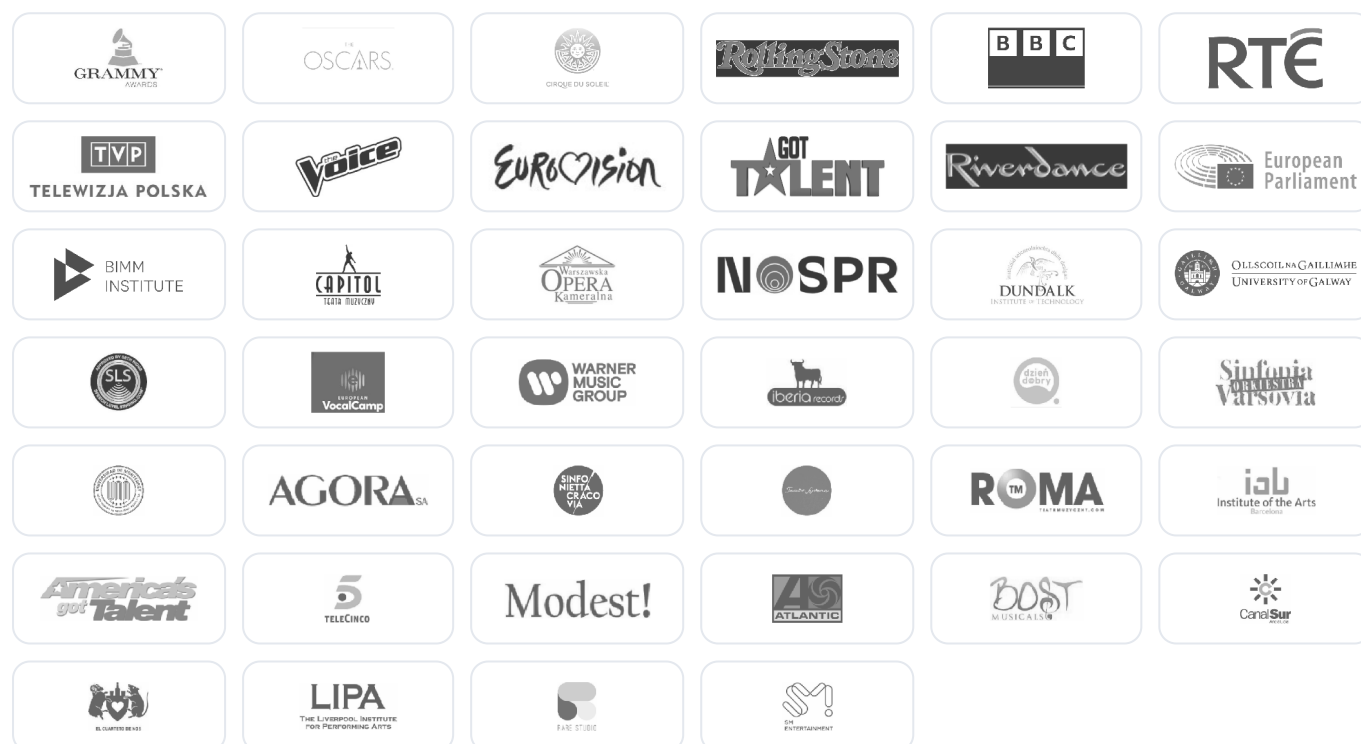


Edyta Krzemień
CIRQUE DU SOLEIL SINGER
· POLAND
ANDRÉS MARTORELL CLIENT

TRUSTED ACROSS THE INDUSTRY

Clients, collaborations & *special appearances*

MVT directors and certified coaches have trained, coached and collaborated with artists, productions, broadcasters and institutions — from Grammy stages and West End shows to TV talent shows and top universities right across the music and entertainment world.



A selection of organisations, productions and institutions our educators have worked with or trained artists for — and many more worldwide.

JOIN NOW & ENJOY · STARTS 15 SEPTEMBER 2026

Start the *moment* you join

This is the first edition of the LabMVT Community — join now to be a founding member; places are limited. Begin Level 1 the moment you're ready.

www.modernvocaltraining.com

connect@modernvocaltraining.com

Questions? Email us to meet via Zoom

@modernvocaltraining · Instagram · Facebook · YouTube



EXTRAS · SPECIALIZATION COURSES · PPV

And when you want to go further: *specialize*

Beyond the Level 1 curriculum, MVT offers a growing on-demand library of specialization courses taught by our Level 4 teachers — the highest MVT certification. It is not included in the course or the membership, and requires no subscription: one fixed price per course, pay only for what you watch, whenever you are ready to specialize.

Taught by Level 4 certified teachers

Recorded · watch on demand

One fixed price per course

New titles added regularly

TOPICS PROPOSED BY OUR TEACHER COMMUNITY — A PREVIEW

For singers

High-performance singing

Belting & mix voice

Vocal effects & distortion

Rock, gospel & soul

Jazz, swing & tango

Musical theatre

Tuning from the body

Audition preparation

Harmony singing

Vocal health & injury prevention

Stage confidence & psychology

Songwriting & artistic identity

For teachers

Training high-performance singers

Motor learning in the studio

Teaching tuning beyond ear training

Vocal load, fatigue & recovery

Vocal acoustics & SOVT

Neuroscience & the voice

Teaching neurodivergent students

Teaching children & teens

Singing for seniors

Voice types: opera to CCM

The business of vocal coaching

Music theory & accompaniment

A selection of the topics our Level 4 teacher community has proposed — the library keeps growing, with new courses released throughout the year.

YOUR PRESENTERS

Andrés Martorell · Magdalena Navarrete · Rachel Black · Ian Davidson · Cecilia Alexandra Torres Román · Dominika Kindrat · Alicja Tranda-Hotubowicz · Wojciech Schmach · Amal Anani-Schmach · Jun Kawano · Mónica Benito Acín · Diana Sofía Lozano Galarza · Sandro León Anfossi · Maria Millet de Rosa · Juan Patón Sánchez · Thanapat Yartcharoen · María de los Ángeles Álvarez de Ron · Cathal Jack · Gwen Thomas · Zofia Prucnal · Alien Partljič · Samantha Noella Missier · Lucía Lago Fernández · Roger Pérez Perarnau · Julie Miles · Wendy Tan — and more Level 4 teachers joining throughout the year.

