



**THE
SINGERS
PROGRAM**
by MVT



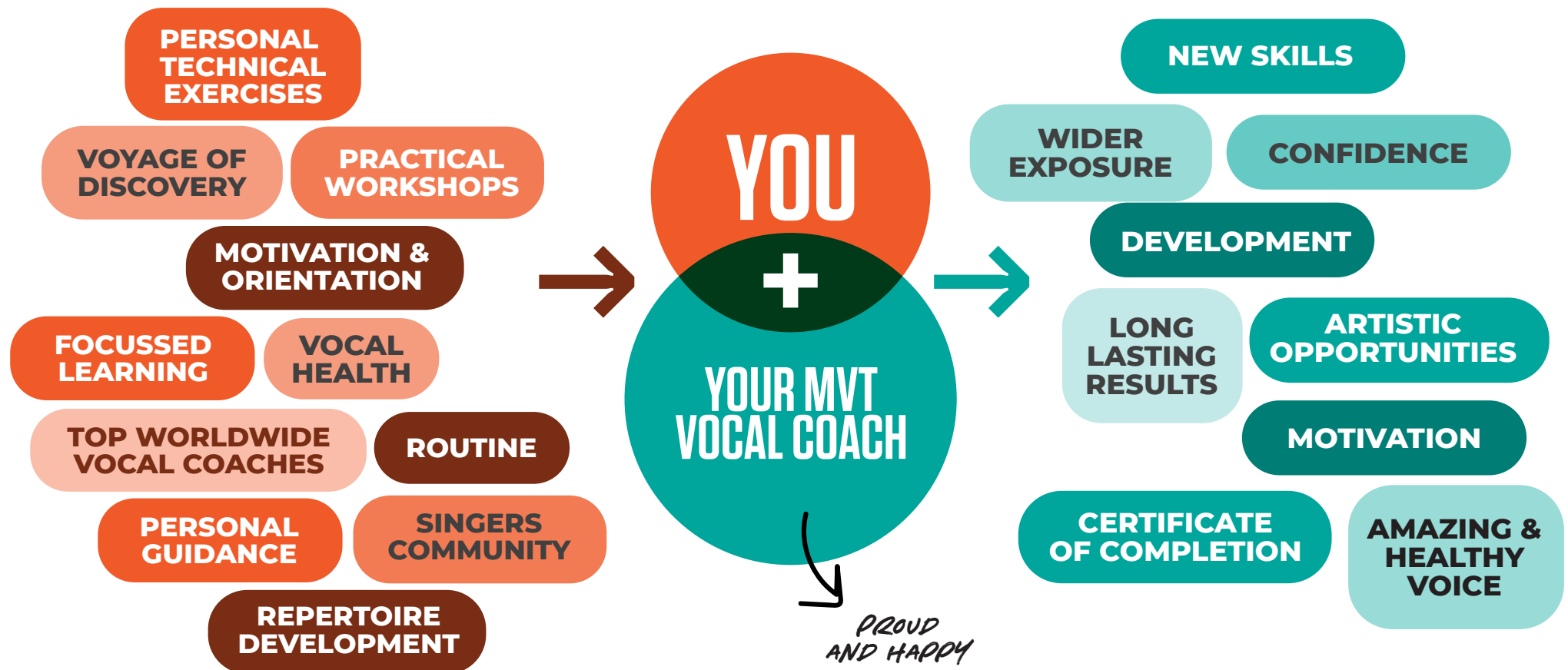
you LOVE IT!
you DO IT

A program by *SINGERS* for *SINGERS!*

THE BEST VOCAL TECHNIQUE TOOLS AND TEACHERS / UNIQUE WORLDWIDE COMMUNITY OF SINGERS
SONG-WRITING / SOCIAL MEDIA SKILLS / PRACTICE ROUTINES / LONG-LASTING RESULTS
HOME RECORDING ADVICE / PRACTICAL WORKSHOPS / 360° ARTIST DEVELOPMENT

WHY SHOULD I JOIN THE SINGERS PROGRAM?

Joining The Singers Program will allow you to “Level Up” as a singer and as an artist. You will gain access to a variety of practical tools in vocal training, vocal health, performance, artistic interpretation, music production and much more, compiled by world-renowned specialists while still having your regular private lessons with your favourite MVT Vocal Coach.



PHASE 1

OK, LET'S DO THIS!

SIGNING UP

- By paying the Registration Fee, you will have access to:
- The Mighty Networks community exclusive for singers
 - The Digital Manual for Singers
 - 5 thematic spaces with content related to fundamental topics for singers

YOU ARE HERE!

I WOULD LOVE TO GO BEYOND MY VOICE...

THIS PROGRAM IS FOR YOU!

In this program you will receive loads of practical information to help you grow as a singer. Sign up!

DO I WORK WITH MY COACH AS WELL?

YOUR REGULAR MVT COACH WILL BE YOUR PERSONAL MENTOR

You will be working on your voice with your regular MVT coach for 5-15 months with your sights set on Phase 2 (and enjoying the entire journey with their guidance and support...)

MY COACH AND I THINK I'M READY TO TAKE THE EXAM...

WAIT! BEFORE TAKING THE EXAM...

Pay the Exam fee one month before the Exam date, you will gain access to new 4 thematic spaces you will love and get ready for the exam!

CONGRATS!

YOU MADE IT TO THE NEXT STAGE!

NOW I AM READY!

FINAL CERTIFICATION EXAM DAY!

This will consist of performing some vocal exercises, a Q&A about the thematic areas, and performing a song to the The Singers Program Examination Board. When you pass the exam, you will receive your your digital certificate of completion (and you can continue developing in Stage Two!)

PHASE 2



THIS PROGRAM IS FOR YOU IF...



You love it. You do it... That simple

- You are having private singing lessons (or you want to start taking) with a certified vocal coach.
- You want to develop your voice faster.
- You want to have real goals to attain and celebrate.
- You think "Oh, the voice is such an amazing instrument - I would love to learn more!"
- You think that if you knew more about your voice and music in general, you would achieve better results.
- You would love to know more about home studio recording, what equipment you need, how to produce your own songs...
- You want to feel more confident knowing a full team of teachers and directors are personally overseeing your development.
- You need inspiration and you want to step out of your comfort zone.
- You would love to develop your voice but you feel you don't have the time. We deliver all of the content online and straight to your desktop/phone!

THIS PROGRAM IS NOT FOR YOU IF...

- You don't want to sing better or have a healthy voice.
- You don't like to challenge yourself.
- You don't want to compromise with yourself or take your voice and artistic persona to the next level.
- You're not interested in the curated experience of top singers and coaches with more than 200 years of combined experience.



STAGE ONE: THE PROGRAM'S FIRST LEVEL

EDUCATION DURATION: FROM 5 TO 15 MONTHS



THE PROGRAM

With this PROGRAM we want to accompany you on your journey as an artist and take you to the next level with valuable and practical education from your MVT vocal coach and our team of experts.

Regular training is the key! Therefore, in order to take the Stage One Final Certification Exam, you must take private lessons with your MVT vocal coach for a minimum of 5 months (at least 2 lessons per month).



THEMATIC SPACES

By REGISTERING, the student will receive access to 5 thematic spaces where they will find content from the different core subjects:

1. Vocal Technique / Andrés Martorell
2. Performance & Stage Fright / Magda Navarrete
3. Music Theory & Ear Training I / Wagner Barbosa
4. Rhythm & Groove / Gwen Thomas
5. Develop your Style / Gwen Thomas

By paying the EXAM FEE (one month before the Exam), the student will receive access to 4 new thematic areas:

1. Vocal Production I / Keko Yunge
2. The Independent Artist I / Keko Yunge
3. Social Media for Singers / Wagner Barbosa
4. BONUS: Put It All into Practice / Directors

Students will also be able to purchase private consultations with the Directors to deepen their knowledge in the speciality they are interested in.



DIGITAL MANUAL

Students will have exclusive access to a Digital Manual containing basic knowledge of vocal anatomy and a multitude of complementary tools for the workshops.



INTERNATIONAL COMMUNITY OF SINGERS

Students will become part of a unique worldwide community of singers via an online platform called Mighty Networks. Here they will find all the educational content, and the possibility to interact with and support one another.



FINAL CERTIFICATION EXAM

Upon completion of the 5-15 month training, the student will take the Certification Examination. This will consist of performing some vocal exercises, a technique Q&A, and performing a song to three of The Singers Program Examiners. The examination will be held online and will have a duration of 15 mins.

- Option 1: February
- Option 2: June
- Option 3: October



CERTIFICATE

Once you have passed the Final Certification Exam, you will receive a digital certificate by email highlighting the knowledge you have acquired. It will be signed by all the directors and your vocal coach, and you are ready to move on to Stage Two and continue to grow as an artist!

PRESENTERS AND THEIR WORKSHOPS



ANDRÉS MARTORELL (URUGUAY / IRELAND)

DIRECTOR and FOUNDER of MODERN VOCAL TRAINING, DIRECTOR of THE SINGERS PROGRAM

Together with his wife Magda Navarrete, Andrés is the founder of Modern Vocal Training. Over the past 20 years, he has trained over a thousand voices worldwide, from shower singers to Grammy winners, multi-platinum recording professionals, Billboard #1 artists and many more.

Andrés has been a permanent lecturer in Voice at the National University of Ireland (MA) since 2011 and a certified Level 5 trainer of Speech Level Singing (SLS) where he trained as a vocal coach from 2003 to 2014. Since 2009, Andrés and Magda have been organising the European Vocal Camp, the largest singing camp for adults in the world.

Andrés also maintains an active career as a singer in his own Irish-Latin music fusion project, Baile An Salsa, which can be heard regularly on various stages around the world; as a tango singer, Andrés has toured Europe with various orchestras, including Bandonegro; and as an operatic tenor at the Warsaw Opera (Poland).



VOCAL TECHNIQUE

A true artist is not the one who has talent, but the one who is willing to work at it. Vocal technique is the newest branch of voice science that allows us to bring out the true potential of our instrument. Everyone knows what it feels like when our mind wants to sing one thing and our body wants to do another. How many of us have ever felt that our voice doesn't handle 'the high parts', or felt that our voice doesn't have enough range, or felt that our throat is 'tight' when we try to sing the high notes?

Modern Vocal Training's Introduction to Technique workshop with Andrés will let you in on the secrets of good, healthy and correct technique. You will learn how to make a mini-diagnosis of your voice and how to recognise and correct basic technical errors. You will also learn various exercises to 'warm up' your voice and to 'cool down' after singing. We will also examine and debunk many of the myths surrounding singing and teach you what to really pay attention to when singing and practising.

PRESENTERS AND THEIR WORKSHOPS



MAGDA NAVARRETE (POLAND / SPAIN)

DIRECTOR and FOUNDER of MODERN VOCAL TRAINING, DIRECTOR of THE SINGERS PROGRAM

Magda Navarrete is a professional singer, performer, flamenco dancer, singing teacher and anthropologist who performs in twelve different languages and creates musical projects combining Balkan, Flamenco, Latin and Jewish music. Magda, whose speciality is the creation of surprising shows and concerts based on theatrical methods, has worked under the Warner Music label for many years. As a mentor and singing teacher, she is co-founder of the Modern Vocal Training Institute and the European Vocal Camps. Magda studied with Seth Riggs in Los Angeles and became certified as a Speech Level Singing (SLS) coach after several years of training. She has been training singers and working with performing artists and actors for over fifteen years, teaching singing classes and workshops all over the world.

As an artist, Magda's discography includes: Chilli - Warner Music, Iman - Agora, Warszawski Lutosławski - Agora and Mezihra - Carla, Warszawski Lutosławski - Agora, and Mezihra - Carla. Magda has toured all over the world, including:

Festivals Highlights, Nomad Festival - Morocco, Folk Alliance - Canada, Fringe Festival - Ireland, Crazy days of Music/Sinfonia Warsaw - Polish National Opera, Bolero Festival - Colombia & Venezuela. NOSPR - Poland, Womex 2017 and Ethnic Festival - Finland.

WORKSHOP

PERFORMANCE & STAGE FRIGHT

During the process of learning the principles of the mechanics of your voice, you will reach the point where you will start to show your own work to other people. In this workshop I will show you how to develop your performance skills and we will see: What to do when you feel you become repetitive on stage, how to refresh our performance, what should I do with my hands, how to use my body and voice to express the emotions of a song, and much more. We will also cover the basics of getting up and being on stage, interpreting lyrics, creating characters in songs, and finding the deepest emotions within us. We will also talk about stage fright and the process behind your mind when you perform. The adrenaline rush and the comedown after performing: we will learn how to manage it.

PRESENTERS AND THEIR WORKSHOPS



WAGNER BARBOSA (BRAZIL / SPAIN)

DIRECTOR of THE SINGERS PROGRAM

Wagner Barbosa is a Brazilian vocal coach, singer, guitarist, songwriter and producer. Barbosa has a 650.000 Youtube channel and a relevant Instagram and Tiktok.

Barbosa is a Specialist in Artistic Voice (CEV - BR), Voice and Technology (UNED - Spain) and is a vocal coach of MVT (studying Level 3) and teacher of Speech Level Singing (SLS), among other methodologies.

As a producer, Barbosa was responsible for all the voices of the closing ceremony of the Rio 2016 Olympic Games and works frequently with great producers such as Alê Siqueira (3 Grammy Winner), Kassin (Billboard, 5 Grammy) and Tó Brandileone (Grammy Winner) among many others.

MUSIC THEORY & EAR TRAINING I

Music theory and grammar are fundamental in music and language learning, as they lay down the rules necessary for creation and understanding. Both can seem complicated, leading to a focus on memorisation rather than practice and understanding them well. Too much focus on theory can hinder fluency and natural expression, so it is crucial to find a balance between theoretical knowledge and its practical application. In this course you will learn the basics of music theory in a simple way so that you can include it in your artistic toolbox. In addition, ear training is vital in both areas, as it helps students to discern nuances and connect theory to real-life situations, promoting true fluency. It's never too late to enter the wonderful world of music theory!

SOCIAL MEDIA FOR SINGERS

Why post, how to post, where to post? These are questions that I will answer. I will show you several solutions so you can get the most out of your social networks with less work. You will learn how to maximize the visits to your content and even benefit in several ways. Don't waste your time anymore. We'll talk and learn about YouTube, Instagram, Twitch, Tiktok and more.

PRESENTERS AND THEIR WORKSHOPS



GWEN THOMAS (GABON / SWITZERLAND)

DIRECTOR of THE SINGERS PROGRAM

Gwen Thomas is a certified MVT vocal coach with a strong focus on artistic development and music production. Many artists have called on his expertise, including renowned figures such as Stevie Wonder, for whom he performed as backing vocalist during the 'At Last' tour.

With over 10 years of experience Gwen has helped hundreds of artists from all over the world to unlock their potential and discover their artistic identity. Recognised in 2019 as the Best Jazz Artist in Africa at the All African Music Awards in Lagos (AFRIMA), his greatest aspiration is to assist artists in creating authentic and impactful musical projects.

RHYTHM & GROOVE I

With this content, I will help you improve your sense of rhythm and groove through practical exercises. You will learn to count beats, understand time signatures, feel the groove and explore syncopation to create dynamic vocal phrases in an easy to understand way. We will also work on mastering rhythmic phrases, applying these concepts to different genres of music (pop, jazz, R&B, etc.) and using body movement to improve rhythmic awareness. In addition, we will explore polyrhythms and irregular time signatures, along with creative exercises to strengthen rhythmic control and vocal improvisation.

STYLE DEVELOPMENT I

Fully designed to help singers discover and perfect their unique vocal style, you will strengthen your confidence and technique so you can find your voice. You'll work on vocal control, rhythmic phrasing, melodic interpretation and emotional expression. You will also learn how to fuse musical genres to develop a distinctive sound. Through practical exercises and creative exploration, we will foster authenticity and confidence on stage. With this course, we will address key aspects such as vocal identity, advanced techniques, improvisation, and the creation of a personal style that reflects your unique essence as a singer.

PRESENTERS AND THEIR WORKSHOPS



KEKO YUNGE (CHILE / THAILAND)

DIRECTOR of THE SINGERS PROGRAM

Chilean singer-songwriter (1984-present)

- Author, composer and performer of popular music
- Music producer
- More than 120 recorded songs
- More than 15 Hits
- 10 albums
- Gold and Platinum Records
- Hundreds of awards

VOCAL PRODUCTION I

This workshop is designed for singers who want to learn how to record vocals professionally using essential equipment. You will explore the basic tools needed to record while optimising budgets. Topics include selecting the right microphones and interfaces, understanding the importance of cables, phonos and monitors, and how amplifiers and mixers can improve audio quality. Choosing the best hardware, software and computer plug-ins will also be covered. Vocal warm-up techniques for preparing the voice will be taught, along with strategies for effective overdubs and managing recording levels. Finally, you will learn how to present your work to a critical audience.

THE INDEPENDENT ARTIST I

It's a bit scary to start publishing music and launch yourself into the music industry, isn't it? Or are you too scared to try? Let me help you! You'll learn how to manage self-production and maintain creative control, while understanding the different opportunities for performers and songwriters. We'll talk about why it's important to have a good manager, how to build a strong team and what team you really need. You'll also get a breakdown of the most common contracts, how to protect your intellectual property and tips for success. In addition, we'll delve into social media strategies, using digital platforms, managing finances and creating a strong visual identity for promotion.

INVESTMENT



SOUNDS LIKE A VERY EXPENSIVE PROGRAM, RIGHT?

BUT IT'S NOT! IT'S ACCESSIBLE TO EVERYONE!

REGISTRATION FEE: 80€

ACCESS TO THE SINGERS PROGRAM ONLINE PRIVATE COMMUNITY where you will find:

- DIGITAL MANUAL FOR SINGERS
- ACCESS TO 5 THEMATIC SPACES (Vocal Technique, Performance & Stage Fright, Music Theory & Ear Training I, Rhythm & Groove I, Style Development I)

FINAL CERTIFICATION EXAM: 100€

- SEAT TO TAKE YOUR EXAM before the Exam Board
- ACCESS TO 4 NEW THEMATIC SPACES (Social Media for Singers, The Independent Artist I, Vocal Production I, and Put It All Into Practice)
- DIGITAL CERTIFICATE

WE BELIEVE THAT EDUCATION SHOULD BE ACCESSIBLE TO EVERYONE

Therefore, we offer a special discount for singers residing in low-income countries. Ask your teacher for this information

NOTE: The fees of the regular sessions with the vocal coach are subject to the coach's fees (discuss this matter with your own teacher).

**ALRIGHT,
I'M IN!
HOW DO I
SIGN UP?**



1 PAY THE REGISTRATION FEE

PAY HERE



- 2 Once we receive your payment, we will send you a Welcome email with a link to access the Mighty Community, where you will find all the content of the Program, and start your classes with your MVT vocal coach!



you
LOVE IT!
you
DO IT



MORE INFO AT

www.modernvocaltraining.com

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