



1

LEVEL

MODERN
VOCAL
TRAINING

INTRODUCTION TO **Modern Vocal Training**
- FULLY ONLINE CERTIFICATION COURSE -

LEVEL 1

TESTIMONIALS



Michelle Georgina Dunne

Ireland

I enrolled in MVT after training my own voice with Andres. I knew how well he looked after my voice and I wanted to see if I too could learn the skills to help others. I was a complete beginner when it came to teaching, but I felt the course was so informative and everyone involved made sure that I felt supported during my training. I am delighted to now be a level 1 MVT coach and I look forward to continuing my training in Level 2. For anybody thinking of enrolling in the course I couldn't recommend it highly enough. Not only are you learning the most valuable skills in vocal training, you are also joining a very supportive community who really encourage each other.



Edyta Krzemień

Poland

What is most important to me in the work of a teacher is intuition and reliable tools. The MVT Level 1 course gave me a lot of tools to work with different voices and personalities. Each lecture was based on proven methods, proven knowledge supported by experience, without unnecessary philosophies. Thank you!



Dian A. Sánchez

Puerto Rico

My experience with the course has been a totally rewarding and incredible one. The teachers and all the staff are extremely friendly and teach with a lot of passion for what they talk about. The material is a lot, but well explained and the application process is full of support and advice at all times. MVT brings information that debunks myths of vocal teaching and gives us a very clear and efficient approach to the care of our students. I recommend it to anyone who asks me. Excited to continue learning in the next levels.



Eliana Fabra Coteló

Uruguay

I am very happy and grateful to have the opportunity to train at Modern Vocal Training. Initially I only wanted to understand my voice, but as the classes went on, which are extremely interesting, I realised how beautiful it is to be a vocal coach, to be able to guide others in their vocal and artistic progress. Thanks to Modern Vocal Training, I now have the tools to empower my students, and I am very proud to be part of this great growth. It is worth mentioning that all the teachers encourage learning, give room for exchange and are constantly looking to provide updated and quality content. I can't wait to take the next levels!



Laura Frim

Romania

I am so grateful I've decided to study within the MVT Community. It was exactly what I was looking for and actually even more. All these vocal techniques out there can be overwhelming, but the teachers here at MVT have so much expertise that they can narrow it down to what is really essential in training a voice. Also, the community of other vocal teachers was a wonderful surprise for me. Being able to come along side so many coaches from all around the world, that are willing to connect and support each other in this field is a valuable resource. Thank you to all the MVT directors!



Dario Toapanta

Ecuador

Being part of Modern Vocal Training has been an enormous experience of professional and personal growth, it has meant reaffirming some concepts and tools that I already knew and learning many more which I can apply with total security and confidence with my singing students whom I can continue to help to achieve their vocal goals. Thanks to Modern Vocal Training for all their love and passion for teaching and allowing us to be part of their family.



Citlalli Toledo

Mexico

Modern vocal training completely changed the way I understand and work with the voice.

I love that it is built by great vocal teachers who know different methodologies indepth and have brought the best of all these methods to create MVT.

I loved that even though they give you a lot of science-based information, the classes feel light in a way that makes everything super clear.

In the co-teaching, the directors and mentors work one-on-one with you, you learn a lot from watching them teach and they are always willing to answer any questions you have.

Something I really like about MVT is that it is made up of teachers from many parts of the world such as Spain, London, Peru and Mexico and that brings different perspectives to the way they teach. The same goes for the group mates, as I was able to meet teachers from countries such as Argentina, Ecuador, Spain, Uruguay, to mention a few.

As teachers we are never going to know everything, but by having a team of professionals we can solve any situation that comes up.

MVT is an amazing community and I highly recommend this teacher certification programme.



Martyna Henke

Poland

The course was a very motivating time for me. I learned a lot of specific things about the voice and I know that the information given during the course is backed by scientific research, which is very important to me. Now the basics about the voice and teaching singing are clear to me and, in a positive sense, easy. I feel much more confident in my lessons and I don't have to rely mainly on my intuition anymore. I can't wait when next Level will start :)



Daniel Priegnitz

Germany

Before I came to MVT, I was already teaching singing since 9 years.

I studied Jazz, Pop & Rockmusic with Vocals as main Instrument so I had a lot of Vocal Coaches in the past from popular Music styles and from Classic.

I also work as a Vocal researcher together with the "Freiburger Institute for Musicians Medicine". So I would say I had some kind of experience and knowledge.

Comparing to other big "Singing Schools" I was immediately enthusiastic about the idea and the concept behind MVT!

While other "Singing schools" seem to just have an eye on the final sound of their techniques, MVT take a look behind all that and keep an eye on the "roots" of the singer and what are the problems that a voice isn't free.

What is the reason that the singer can't achieve his desired sound? How can we identify that and how can we help the student with this?

With the most modern concept of combining newest scientific findings about the functionality of our voice and Methodik and didactic of teaching singing, MVT blewed my mind!

They gave me new ideas and knowledge how to think about teaching and concepts about it. I saw all knowledge and experience I already had in a whole new context!

Also since I take lessons with MVT-Teachers, I am able to reach my own goals in singing!

I can't wait to start with the next Level!

And in my Opinion: each teacher out there in this World, should minimum have a Level 1 certification!

The gap between good and bad teaching in this world is huge!

MVT and their concept makes me believe, that this gap can get smaller and that everyone can find helpful and targeted teaching!



Mind, voice & soul....

OUR MISSION



OUR MISSION IS TO OFFER A COMPREHENSIVE PROGRAMME OF PEDAGOGICAL, SCIENTIFIC, ARTISTIC AND HOLISTIC EDUCATION, TO PROVIDE OUR VOCAL COACHES WITH MULTIPLE TOOLS TO DEVELOP AND ENABLE VOICES TO THEIR MAXIMUM CAPACITY, AND THUS ACHIEVE A HIGH NUMBER OF REGULAR CLIENTS.

REGISTER FOR 2025 LEVEL 1



*Full cost information in page 11

MODERN VOCAL TRAINING WAS CREATED TO:

Provide singers and vocal coaches with a new approach to Vocal Technique which treats the voice as the sum of its components, and how they interact while working as a whole. This approach not only focuses on vocal mechanics and mechanical challenges, but also the singing artist and their development holistically, covering as many aspects of singing and voice training as possible.

- **Educate singers and certify voice teachers.**
- **Establish a unique community of teachers and singers who share similar values and passions.**
- **Research and discover new approaches to training voices and developing artists.**
- **Generate opportunities for all members of our organisation.**
- **Expand our program into as many territories, languages and cultures around the world as possible.**



THE VALUE OF COMBINED EXPERIENCE

EXPERIENCE IN MULTIPLE PEDAGOGICAL APPROACHES

Our extensive educational team, consisting of 30 people between directors, mentors and external consultants, is experienced in multiple, world-renowned methodologies.

OUR UNIQUE APPROACH

Strives to develop the balanced voice by recognising it as a working combination of physiological mechanics, aerodynamic/acoustic laws and neurology/psychology patterns, while fostering the holistic and artistic development of the individual.

BROAD INTERNATIONAL COMMUNITY

We have created a close-knit community of teachers from over 50 countries and provide them with ongoing personal support.

INSTEAD OF FORCING TEACHERS TO CONFORM TO SOME RIGID SET OF TEACHING METHODS, TEACHERS ARE ENCOURAGED TO BE AUTHENTIC AND CREATIVE.

MORE INFO AT

www.modernvocaltraining.com



WORLDWIDE COMMUNITY



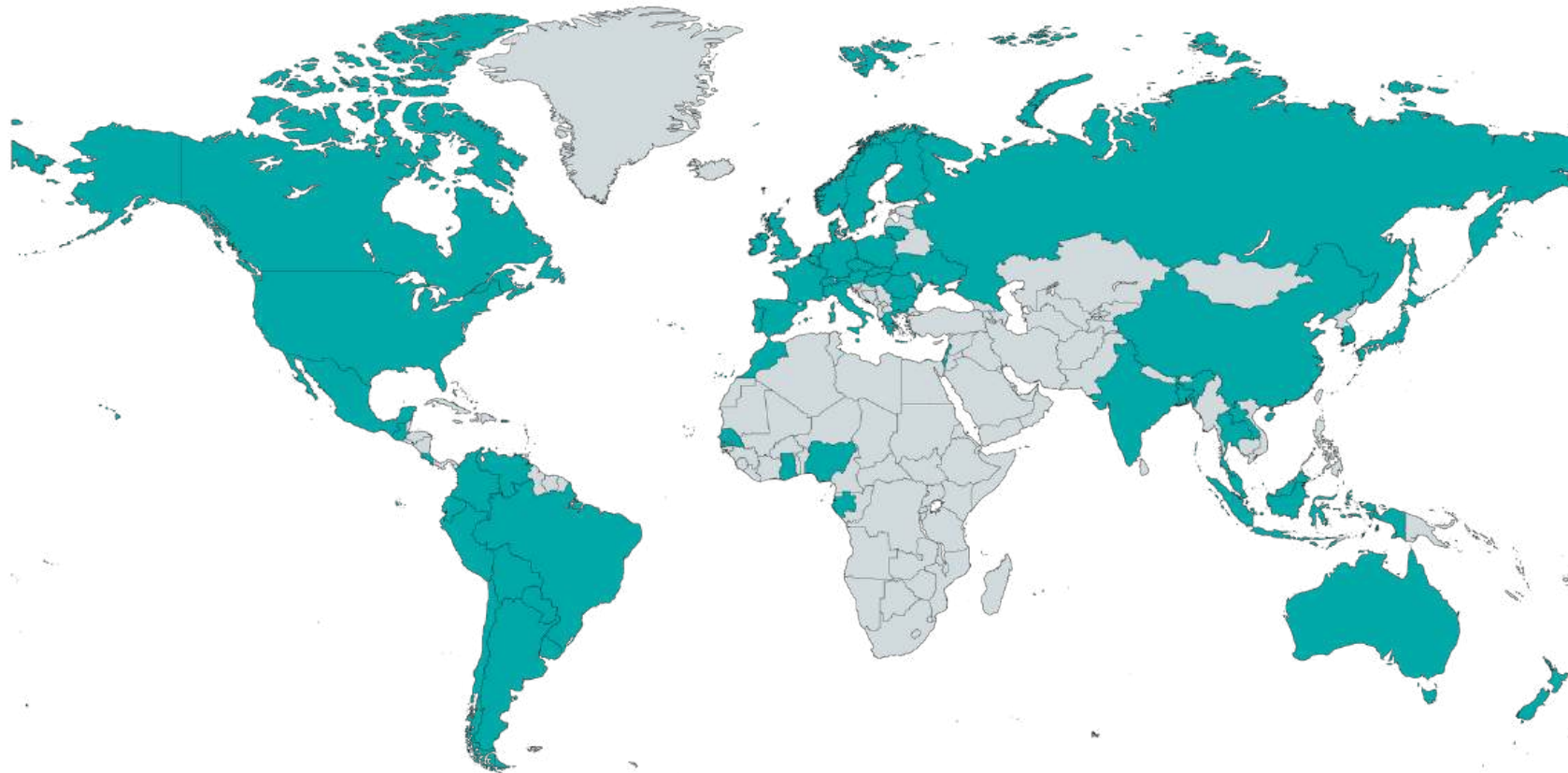
TEACHERS

Over 450
On 5 continents
In more than 55 countries



STUDENTS (SINGERS)

Over 20.000
In more than 75 countries
Professionals and amateurs
Multi-award winning artists
Multi-platinum artists
Recording artists
West End artists
Talent shows artists
And many more



COURSE TOPICS INCLUDE

LEVEL **1**

- How the voice mechanism works (from a new holistic and science based approach)
- How to diagnose vocal technique imbalances and unhelpful tendencies or habits
- Understanding how and why vocal imbalances develop (symptoms and causes)
- The diagnosis of cause and symptoms both psychologically and mechanically
- Solving vocal technique imbalances by using correct vocal tools directly on the problem's cause rather than just treating the symptoms
- Exploring and learning an array of vocal tools (vocalises) and understanding the science behind their function
- How to structure a voice lesson from beginning to end
- How to structure a medium and long term vocal plan
- Fundamental pedagogy and communication skills
- Anatomy
- Introduction to vocal science

REGISTER FOR 2025 LEVEL 1



*Full cost information in page 11

**FULLY ONLINE
CERTIFICATION
COURSE**



COURSE INFORMATION

DURATION:

11 MONTHS (ONLINE) | JAN - NOV



MEMBERSHIP TO A PRIVATE ONLINE COMMUNITY

In "The MVT Community," we bring together our worldwide network of teachers to expand our knowledge of healthy and effective vocal coaching techniques through mentorship and resource sharing among our members so that you can stay connected with your fellow teachers and be supported in your professional growth by helping you reach your maximum potential with the tools and skills to work efficiently with singers and professional speaking clients and sustain a financially successful and sustainable Certified Vocal Coaching business.



14 ONLINE "LIVE" WEBINARS

Including sessions with members of our Educational Team and External Consultants. All sessions will be recorded, so in case you are unable to attend a session, a private video link will be available. These sessions last 75 minutes.



16 HOURS OF VOICE CLINICS LIVE

Observing advanced teachers while they work with different types of students is a great learning experience. Watch live as the directors approach and solve different voice challenges. These sessions last 90 minutes.



ACCESS TO VIDEO LIBRARY & EXTERNAL RESEARCH

Observing advanced teachers while they work with different types of students is a great learning experience. We have compiled a video library of all of the teaching clinics that we have completed allowing you to watch the directors approach and solve different voice challenges at your leisure. Containing over 40 hours of teaching clinics, this growing teaching library makes a fantastic online resource for any aspiring vocal teacher.



6 INDIVIDUAL CO-TEACHING SESSIONS

Private Co-Teaching sessions ONLINE with members of our Educational Team to help you understand how to use our teaching tools in the most effective way. These sessions last 30 minutes.



CERTIFICATION WEEKEND

Certification Weekend will take place ONLINE, together with all your colleagues from all over the world. This training features two days of education with different presenters giving workshops on a variety of topics.



IMPORTANT COURSE DETAILS



**THE COURSE IS ENTIRELY ONLINE.
ALL CLASSES ARE DELIVERED VIA
ZOOM CONFERENCE PLATFORM.**

DURATION:

Webinars: 75 mins

Voice Clinics: 90 mins

Co-Teaching private sessions: 30 mins

DAY and TIME:

LIVE Webinars & Voice Clinics:

Sundays at 10:00 am (Central European Time / Spain)

If you cannot attend live, recordings will be available for the duration of the course.

*See next page for specific dates.

Co-Teaching sessions:

Each session will be agreed directly with the Mentor/Director assigned to you (sessions usually on weekdays).

HOW TO JOIN ONLINE SESSIONS:

All information and links for each session are only published in our Private Online Community, which you will have access to once you register for our course.



REGISTER NOW AND ENJOY THE FOLLOWING BENEFITS:

- Immediate access to our online teacher community where you can interact with teachers from around the world, read research and learn lots about MVT.
- Immediate postal delivery of the teacher's handbook. You will be able to start reading this complete 100 + page voice manual which we will use during the course. It is a printed manual (not digital) that only MVT teachers have access to.
- Very limited places! By registering now, you will guarantee your place in this year's course.

REGISTER FOR 2025 LEVEL 1



*Full cost information in page 11

In order to be registered for the course, you must submit the Registration Fee or pay in full



ONLINE SESSIONS SCHEDULE



WEBINARS

- SESSION 1 - January 12
- SESSION 2 - January 26
- SESSION 3 - February 9
- SESSION 4 - February 16
- SESSION 5 - March 9
- SESSION 6 - March 16
- SESSION 7 - March 23
- SESSION 8 - April 6
- SESSION 9 - April 27
- SESSION 10 - May 11
- SESSION 11 - May 18
- SESSION 12 - May 25
- SESSION 13 - June 8
- SESSION 14 - June 15

FULLY ONLINE CERTIFICATION COURSE



VOICE CLINICS

- VOICE CLINIC 1 (EN & ES) - June 29
- VOICE CLINIC 2 (EN & ES) - July 6
- VOICE CLINIC 3 (EN & ES) - July 20
- VOICE CLINIC 4 (EN & ES) - September 7



VIDEO LIBRARY ACCESS JULY & AUGUST



CO-TEACHINGS

- August - Co-Teachings 1 & 2
- September - Co-Teachings 3 & 4
- October - Co-Teachings 5 & 6

2025



CERTIFICATION WEEKEND (ONLINE)

November 8th and 9th 2025

We recommend that you attend the classes when they happen live so that you can ask questions and interact with the presenters and other participants.

In case you cannot attend a class (or if you just want to review), all sessions recordings will be available in our Private Online Community.



EXTRA - OPTIONAL GROUP MEETINGS

Monthly online group meetings with your classmates from all over the world to discuss relevant topics or review course topics.



FULL COST | 2025 LEVEL 1



CHOOSE YOUR PAYMENT PLAN

MONTHLY PAYMENTS

Registration Fee + Monthly Payments

- 1 Pay now the **REGISTRATION FEE** and secure your spot.

175 €



- 2 **PAY 175 € PER MONTH (11 MONTHS)** when you start the course.

Billed the 10th of every month
Course starts on January 12th 2025

**Closer to the start of the course, we will send you all the details to subscribe for the monthly payment plan.*

FULL PAYMENT

Registration is free



Please, contact us at connect@modernvocaltraining.com if you wish to pay in full.

DO YOU HAVE ANY QUESTIONS OR WOULD LIKE TO MEET VIA ZOOM WITH US?

EMAIL US AT

CONNECT@MODERNVOCALTRAINING.COM



DISCOUNTS

- **EDUCATION SHOULD BE ACCESSIBLE TO EVERYONE.** We offer discounts for vocal coaches residing in low-income countries.
- Coaches who are already SLS, IVA, CVT or ESTILL certified receive a discount on the monthly fee.

Contact us at connect@modernvocaltraining.com for more information.



DIRECTOR – EDUCATIONAL TEAM OF MODERN VOCAL TRAINING FOR LEVEL 1



**Founder of Modern Vocal Training
Director of Modern Vocal Training
Curriculum Director – Level 1**

ANDRÉS MARTORELL

Together with his wife Magda Navarrete, Andrés is the founder of Modern Vocal Training. Over the past 20 years, he has trained over a thousand voices worldwide, from shower singers to Grammy winners, multi-platinum recording professionals, #1 Billboard artists, and many more. Andrés has been a permanent lecturer of Voice at the National University of Ireland (MA) since 2011 and was certified as a Level 5 trainer in Speech Level Singing (SLS) from 2003 to 2014. Since 2009, Andrés and Magda have run European Vocal Camp, the largest singing camp in the world.

Since 2015, Andrés has been a guest speaker at the Irish Medical School and a lecturer at the Complete Vocal Institute (CVI) in Denmark. He has presented workshops in Uruguay, Argentina, Brazil, Bulgaria, Spain, USA, Sweden, and Denmark.

Andrés has personally studied with Seth Riggs for over a decade, has attended many conferences around the world, and has studied personally with Ingo Titze at the National Center for Voice and Speech (NCVS) in Utah (USA). Andrés is the founder of the World Voice Teacher's Expo, a teacher's conference active since 2015, which seeks to present and unite a wide variety of methodologies at the same event.

Andrés also maintains an active singing career. His Irish/Latin music fusion project, Baile An Salsa, can be heard regularly on various stages around the world. This band's curriculum includes four tours in the United States and studio records produced by 5-time Grammy winner Walter Flores. Highlights include performing as headliners in: Philadelphia Folk Festival (USA), sharing the night with Graham Nash (Crosby, Stills, Nash & Young), Kansas City Irish Fest (USA), Kansas City Folk Festival (USA), Temple Bar Festival (Ireland), The Gathering (Ireland), Guinness Festival (Ireland), and more, sharing the stage with Sinead O'Connor, Dolores O'Riordan, and many other artists. Baile An Salsa was also invited to sing at the Presidential House in Ireland for President Michael D Higgins.

As a tango singer, Andrés has toured Europe with various orchestras, including Bandonegro. As a tango soloist, he works regularly with a dozen symphony/philharmonic orchestras, including the orchestra of NOSPR Poland, one of the world's leading symphony concert halls. As a tenor in opera, since 2018 Andrés has had a contract at the Warsaw Opera (Poland), where he can be heard every six months sharing the stage with great artists of the opera.



***MORE INFO ABOUT
OUR EDUCATIONAL TEAM
AND EXTERNAL
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www.modernvocaltraining.com



**Founder of Modern Vocal Training
Director of Modern Vocal Training
Curriculum Director – Level 4**

MAGDA NAVARRETE

Magda Navarrete is a professional singer, performer, flamenco dancer, voice coach, and anthropologist who performs in twelve different languages and creates musical projects combining Balkan, Flamenco, Latin, and Jewish music. Magda, whose speciality is creating amazing performances and theatrical method-based concerts, has been signed as a Warner Music artist for many years. As a mentor and voice teacher, she is a co-founder of the Modern Vocal Training Institute and European Vocal Camps. Magda studied with Seth Riggs in Los Angeles and was a certified Speech Level Singing (SLS) coach for several years.

She has been training singers, working with stage artists and actors for over fifteen years, organizing a series of vocal workshops in Poland, Spain, Sweden, Denmark, Bulgaria, Brazil, Uruguay, and other countries. She has also trained and prepared actors for television and theatre productions and worked as a guest lecturer for the Complete Vocal Institute in Denmark.

Magda has been developing her talent and honing her vocal skills since she started singing and dancing at the age of 9. She studied music at Komeda’s School of Popular Music and Jazz in Warsaw, anthropology in Madrid, and Flamenco dance and singing at Madrid’s “Amor de Dios” School and Seville’s “Manuel Betanzos” and “Alicia Marques” schools. Her theatrical skills include studying Meisner and IMPROV techniques in London and Warsaw.

Her journey to becoming a voice coach began when she lost her own voice at the age of 26. At that time, she traveled to Los Angeles to study with Mr. Seth Riggs. Most importantly, she discovered a whole new method of teaching and approaching the human voice. Since then, she hasn’t stopped studying and developing her voice and teaching skills. Along with the other MVT Directors, she has co-created the most scientific and artistic approach to voice training—making the Modern Vocal Training education the most complete at this point in time.

Discography:

- Chilli – Warner Music
- Iman – Agora
- Warszawski Lutosławski – Agora
- Mezhira – Caravana Banda – Iberia Records

Festivals Highlights:

- Nomad Festival – Morocco
- Folk Alliance – Canada
- Fringe Festival – Ireland
- Crazy days of Music/ Sinfonia Varsovia – National Opera – Poland
- Bolero Festival – Colombia & Venezuela
- NOSPR – Poland
- Womex 2017
- Ethnic Festival – Finland



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DIRECTOR – EDUCATIONAL TEAM OF MODERN VOCAL TRAINING FOR LEVEL 1



**Director of Modern Vocal Training
Curriculum Director - Level 2**

RACHEL BLACK

With experience as a singer, guitarist, and voice teacher, she works with industry-signed artists, leads in West End shows, Olivier Award winners, Grammy Award-winning singers and producers, and also serves as a voice coach for Warner Atlantic Records. She has worked on 'The Voice' Australia, 'io canto' Italy, and is a regular teacher with European Vocal Camp.

She is Tutor/Lecturer of Voice Techniques at BIMM University, London, and has a passion for developing artists as well as a special interest in and extensive knowledge of the many different vocal methods.

Some of Rachel's regular clients include Grammy Award-winning recording artists and producers, notably Seal, Trevor Horn (Buggles, Yes), Boy George (Culture Club), Steve Hogarth (Marillion), Jim Lowe (Stereophonics, Herbie Hancock), Japanese star Hikaru Utada, plus leading stars of the West End musicals, including two lead 'Michael Jackson's from "Thriller"; Olivier Award-winning Dreamgirls lead Adam Bernard ("Thriller", "Star Wars", BBC TV), Michael Duke ("Thriller"), The Lion King, and many other West End shows. She has been involved in projects with giants of the acting world, such as Sir Christopher Lee (Dracula, Saruman, Scaramanga), and musicians from the Rock world, including Yes, Supertramp, and ELO, as well as TV celebrity/singers like Alesha Dixon. Her masterclasses have been attended by stars of the European stage, including "Operación Triunfo" star Rosa Lopez, actor Javier Godino ("El Secreto de sus Ojos"), San Remo festival winners i Baraonna, and many others.



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DIRECTOR – EDUCATIONAL TEAM OF MODERN VOCAL TRAINING FOR LEVEL 1



IAN DAVIDSON

Ian is an internationally renowned vocal coach and teacher based in Liverpool who has been coaching voices since 2004. Ian is a Level 3 Speech Level Singing (SLS) coach, was a founding member and educational director of the Vocology in Practice (ViP) teacher network, and holds an MA in Performance Psychology from the University of Salford.

As a teacher at various institutions, he has been a voice teacher at the world-renowned Liverpool Institute of Performing Arts (LIPA, founded by Sir Paul McCartney), where he previously graduated with an MH, and at the Barcelona Institute of the Arts, where he helped establish the Musical Theatre branch.

Among his hundreds of students over the years, Ian has worked as a voice coach at Rare Studios (Liverpool), Birkenhead Operatic Society, and Pro Vocal Artist. Ian is also a permanent teacher at the prestigious European Vocal Camp.

In the world of gospel, Ian has sung and conducted several choirs throughout the UK (currently Liverpool Community Choir), which led him to found his own choir (Sanctified Gospel Choir), winner of one of the world's leading gospel awards in 2005.

**Director of Modern Vocal Training
Curriculum Director - Level 3**



STEPHEN KING

Stephen is an Advanced Clinical Massage Therapist and owner of the multidisciplinary Voice Care Centre in London's West End. Stephen uses intricate anatomical knowledge in his practice, as well as laryngeal manipulation, to assist elite singers with their vocal recovery and rehabilitation.

**EXTERNAL
CONSULTANT**



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ADMINISTRATION TEAM



TERRI TATTAN
(Director, Marketing/Communication)



ALEX GUINDO
(Marketing/Communication)



RAFAEL ESTEPA
Spain
HEAD OF MENTORS
(ES)



JULIE MILES
UK (Plus)
HEAD OF MENTORS
(EN)



THANAPAT YARTCHAROEN
Thailand(Plus) & Asia
LEVEL 1 & 2 THAI
DIRECTOR



WAGNER BARBOSA
Brazil & Portugal
LEVEL 1 PORTUGUESE
DIRECTOR



MARÍA DE LOS ÁNGELES
Uruguay & Paraguay



ZOSIA PRUCNAL
Poland



WENDY TAN
Singapore



EDUCATIONAL TEAM, REGIONAL MENTORS AND ADMINISTRATION TEAM



CATHAL JACK
Ireland



GWEN THOMAS
Africa



SANDRO LEÓN
Peru (Plus)



KEKO YUNGE
Chile



SOFÍA LOZANO
Mexico (Plus)



PAOLA ACOSTA
Argentina



ALIEN PARTLJIC
Slovenia (Plus)



SAMANTHA NOELLA
India



JUAN PATÓN
Germany (Plus)





TIANA EWANE
Switzerland (Plus)

Where *old school* singing *traditions* mix
with **MODERN** methods,
vocal science and *artistry*



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